












Name: Charity Bermejo		Grading Quarter: 4	Week Beginning: March 18, 2024
School Year: 2023-2024		Subject: English 8	
Monday	Notes:	NON- SCHOOL DAY Professional Development for Teachers	
Tuesday	Notes: <i>Bell work for the whole duration of the lesson The Alchemist will be a response journal where each day students will be given a quote/ prompt from the novel that they will explain and connect to their life.</i>	Objective: Cite textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. Lesson Overview: The Alchemist <ul style="list-style-type: none">  Bell work- Response Journal  Text reading (pp. 1-10) and discussion  Canvas assignment 	Academic Standards: ELP 8.L.1-3, RL.8.1-7, RL.8.9-10, W.8.9.A-B
Wednesday	Notes:	Objective: Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of character, or provoke a decision. Lesson Overview: The Alchemist <ul style="list-style-type: none">  Bell work- Response Journal  Text reading (pp.11-33) and discussion  Canvas assignment 	Academic Standards: ELP 8.L.1-3, RL.8.1-7, RL.8.9-10, W.8.9.A-B
Thursday	Notes:	Objective: a. Determine the meaning of words and phrase as they are used in a text, including figurative and connotative meanings. b. Analyze the impact of analogies or allusions to other texts. Lesson Overview: The Alchemist <ul style="list-style-type: none">  Bell work- Response Journal  Text reading (pp.33-47) and discussion  Canvas assignment 	Academic Standards: ELP 8.L.1-3, RL.8.1-7, RL.8.9-10, W.8.9.A-B
Friday	Notes:	Objective: Analyze how a modern work of fiction draws on themes, pattern of events, or character types from myths, traditional stories, or religious works. Lesson Overview: The Alchemist <ul style="list-style-type: none">  Text reading (pp.51-79)  Canvas assignment 	Academic Standards: ELP 8.L.1-3, RL.8.1-7, RL.8.9-10, W.8.9.A-B

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